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# *Romancona*

*per quintetto d'archi, flauto, arpa*

MEP 041

MusicEnsemblePublishing

# "Roma Ancona"

"per quintetto d'archi, flauto e arpa"

A.Ceccomori / F.Volpi

(arr.F.Volpi)

**A**  $\text{d} = 110$

Flute: Starts with eighth-note patterns in 2/4 time, followed by sixteenth-note patterns in 3/4 time, and concludes with a melodic line in 2/4 time.

Harp: Features sustained notes and rhythmic patterns primarily in 3/4 time.

Violin I: Starts with eighth-note patterns in 2/4 time, followed by sixteenth-note patterns in 3/4 time, and concludes with eighth-note patterns in 2/4 time.

Violin II: Features sustained notes and rhythmic patterns primarily in 3/4 time.

Viola: Starts with eighth-note patterns in 2/4 time, followed by sixteenth-note patterns in 3/4 time, and concludes with eighth-note patterns in 2/4 time.

Cello: Starts with eighth-note patterns in 2/4 time, followed by sixteenth-note patterns in 3/4 time, and concludes with eighth-note patterns in 2/4 time.

Contrabass: Features sustained notes and rhythmic patterns primarily in 3/4 time.

Dynamics: Includes  $p$ ,  $pizz.$ , and slurs.